

UROŠ DJURIĆ

Born in Belgrade in 1964. Studied art history at the Faculty of Philosophy in Belgrade and painting at the Faculty of Fine Arts in Belgrade. BA at 1992 & MA degree from the Faculty of Fine Arts in 1998. Took part in Belgrade punk movement in the early Eighties (Urban Guerrilla). Became an active participant of the Belgrade art scene in 1989 by founding the Autonomist movement together with Stevan Markuš. In 1994 they published the "Autonomism Manifesto."

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<http://www.remont.co.yu/r/index.html>

<http://www.remont.co.yu/r/radovi/udju/index.html>

<http://realitycheck.c3.hu/udju>

<http://www.remont.co.yu/association/urosdi.htm>

<http://www.attese.it/homefr.html>

<http://forum.mur.at/okt2001.html>

<http://www.dijafragma.com/konverzacija/djuric.htm>

One-man shows

2002

God Loves the Dreams of Serbian Artists, 2META Gallery, Bucharest

The Great Autonomist Swindle, Remont Gallery, Belgrade

Populist project: Pioneers; Basel experience, Swiss ambassador's residency, Belgrade

2001

Political painting, Kulturkontakt Studio, Wien

2000

Populist project tour 2000, Behemot Gallery, Praha

1999

Populist project, ATA Centre for contemporary art, Sofia

1998

Non-objective Autonomism, Museum of Contemporary Art Gallery, Belgrade

1996

Link (with Zoran Marinković), Nadežda Petrović Gallery, Čačak

1995

Autonomists (with Stevan Markuš), Contemporary Gallery, Pančevo

1994

The First Five Autonomist Years, 1989-1994, Sebastian Art Gallery, Belgrade

1993

Works, House of Youth Gallery, Belgrade

Group shows (Selected)

2003

Go Johnny Go – Electric Guitar in Art and Mythos, Kunsthalle, Wien
In den Schluchten des Balkan, Kunsthalle Fridericianum, Kassel
In Out, The Old Town Hall, Praha
Attack! Art and War in the Times of Media, Kunsthalle, Wien
Blood & Honey, Sammlung Essl, Klosterneuburg

2002

The Stray Show, Julia Friedman gallery / Thomas Blackman Associates, Chicago
Contemporary Art in Serbia; Espace Auteuil, Paris
Balkan Konsulat proudly presents: Belgrade; Steyerischer Herbst 02, galerie Rotor, Graz
Céramique d'artistes II; Première Biennale de céramique dans l'art contemporain d'Albissola,
Musée Ariana, Genève
Speak to the Man on the Street / Reconstructions; IV Cetinjski Bijenale, Cetinje
Personal – Political, Gallery of Contemporary Art, Celje, Art Gallery, Maribor
Autoscopia – Radical practices & New technologies in the Art of Spectacle / 35. Hercegnovi Winter salon,
Gallery Josip Benković, Herceg Novi

2001

Personal – Political, Cankarjev Dom, Ljubljana
Conversations, Museum of Contemporary Art, Belgrade
The Real, The Desperate, The Absolute; Steyerischer Herbst 01, Forum Stadtpark, Graz
The Collection, MUMOK Stiftung Ludwig, Wien
Escape; Tirana Biennale 1, National Gallery & Chinese Pavilion, Tirana
Il Volto Felice della Globalizzazione / Binnale di Ceramica nell'Arte
Contemporanea, Museo Civico d'Arte Contemporanea, Museo della
Ceramica Manlio Trucco, Albisola
ZERO_ABSOLUTE_THE REAL, Gallery Marino Cettina, Umag
Images. Encounters. Photographs. Identities, Cultural Centre gallery, Belgrade

2000

Red, Gallery Valery Cueto, Paris
Welcome Understanding, AAC / C.ART.A, Bratislava
Inside / Outside, Zachęta Gallery, Warszawa
Marcel Duchamp & After Duchamp, Gallery 1900-2000, Art/31/Basel
Choice from the Nineties, Museum of Contemporary Art, Belgrade
Retour de la miniature, Hôtel Van de Velde, Bruxelles
L'Autre moitié de l'Europe: Réalité sociale / Existence / Politique, Jeu de Paume, Paris
Insomnia, SULUJ Gallery, Belgrade

1999

111 windows, Black Black gallery, Budapest
Jardin de Eros, Centre Cultural Tecla Sala, L'Hospitalet, Barcelona

1998

Postindividualism in Serbian Art in the Nineties, Gallery Josip Benković, Herceg Novi
1st annual exhibition of Independent Artist's Union, Museum 25 may, Belgrade

1997

Murder 1: 2nd Annual Exhibition, Fund for an Open Society – Centre for Contemporary Art;
Centre for Cultural Decontamination, Belgrade
Du Bon Usage de l'Emballage, Musée des Beaux-Arts, Verviers
Figuration of the Nineties: The Art of Distance, Concordia, Vršac
3rd Cetinje Biennial: New Icon, The Government Palace, Cetinje
Excess..., Art Sales Gallery, Belgrade

1996

Resume, Museum of Contemporary Art, Belgrade
A Look at the Wall, Radio B92-Cinema Rex, Belgrade
2nd Yugoslav Biennial of Youth Art, Concordia, Vršac
Masters of Belgrade Alternative, Radio B92-National Museum, Kraljevo

1995

1964-1994: 30 Years of House of Youth Gallery, House of Youth Gallery, Belgrade
Unbelievable-Neverovatno: Amsterdam-Beograd, Radio B92-Cinema Rex, Belgrade
Selfportrait in the Art of the Nineties / 36 October Salon, gallery Zvono, Belgrade

1994

Early Nineties: Yugoslav Art Scene, Petrović Castle, Podgorica
1st Yugoslav Biennial of Youth Art, Concordia, Vršac
Dibidon BGLJ, SKUC Gallery, Ljubljana

1993

Urbazone-Energy 93: Action No.5, Radio B92-House of Youth, Belgrade
Early Nineties: Yugoslav Art Scene, Gallery of Contemporary Arts, Novi Sad
Belgrade, De Marco European Art Foundation, Edinburgh

1992

Une Image de la Peinture Actuelle de Belgrade, Palais des Communautés Européennes, Bruxelles
Une Image de la Peinture Actuelle de Belgrade, ImmoArt Gallery, Antwerpen

1991

32nd October Salon, Cvijeta Zuzorić Pavilion, Belgrade

Films, Workshops, Published Works, Actions (Sel.)**2002**

Flux 02, Belgrade suburbs
Stickers, Umělec 02/2002, Praha

2001

Flux 01, Belgrade suburbs

2000

Populist project, Umělec 05/2000, Praha
Expectations, New Moment, no.13, Belgrade
Radio on – Visual statements on urban life / Varosom – Szabadka, Open club, Subotica
Borders of Art, dir: Petar Ilić, pro: TV STOP – Copenhagen / FREE B92 – Belgrade; 17'

1999

The Reality Check, C4, no. 67, October 1999, Liège
The Reality Check, Centre for Contemporary Art, Fund for an Open Society; Radio B92, Belgrade
Populist Project, Centre for Contemporary Art, Belgrade; C3, Budapest
Populist Project: God Loves The Dreams of Serbian Artists, 3+4, no.4, Belgrade

1997

Die Erste Neue Serbische Kunstausstellung, streets of Venice during *Venice biennial*
Academy – Republic, dir: Zoran Vujović, Dragana Kanjevac, pro: Radio B92, Belgrade, 50'

1996

Drawings, Vreme, no.283-287, Belgrade
Sweet Sugar Romance, PROJECT X, Sugar Factory, Belgrade
Surrealism – Optimism, calendar of *Publikum* printing house, U. G. FIA, Belgrade

1995

Zombietown, dir: Marc J. Hawker, pro: Flipside Productions / Lomond TV / BBC - CHANNEL 4; UK; 24'
Doubles, New Moment, no.4, Belgrade

1994

Autonomism Manifesto, Radio B92, Belgrade